

JIBOLOGY LTD (Paul Davis)

Jimmy Jib Owner Operator and Remote Camera Specialist

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Profile

Freelance Jimmy Jib owner operator and remote camera specialist with more than 25 years in broadcast television. Experienced in live entertainment, scripted music, sport, factual and reality production, working with directors and camera teams to deliver precise, reliable moves under live production pressure. Owner of a Stanton Jimmy Jib kit through Jibology Ltd.

Camera systems and skills

Stanton Jimmy Jib and track bases • Hot heads and PTZ systems • Furio and Junior remote dollies • Agito and Towercam • Four point wirecam systems • Multicamera studio and outside broadcast workflows

Selected production credits

WWE European Tour 2025 and 2026 — Jimmy Jib and 205 hot heads
Katy Perry The Lifetimes Tour — Junior V remote dolly and Towercam
The BRIT Awards 2025 and F1 75 Launch — Furio remote dolly
Strictly Come Dancing — Junior V remote dolly
Later with Jools Holland and Jools Holland's Hootenanny — Junior V remote dolly
The One Show — Jimmy Jib
Paris 2024 Olympic Games Opening Ceremony — Shotover hot head
Premier League football — Falcon four point wirecam
Next Level Chef — Technocrane and wirecam
Dancing on Ice — Furio remote dolly and hot head
Michael McIntyre's Big Show — Furio remote dolly and Jimmy Jib

Career

Freelance camera operator and Jimmy Jib owner operator | 2004 to present
Initially freelance as a jib technician, later moving into full time operation and specialist remote camera systems. Work spans studio, outside broadcast and international live events.
ITV The London Studios | 2000 to 2004
Joined as a camera trainee and developed multicamera studio skills at The London Studios.
Neon Broadcast Services and Shots Television | From around 1995
Began in broadcast as a kit assistant before joining ITV.

Recognition

2024 Emmy nomination for Outstanding Technical Direction and Camerawork for Hannah Waddingham Home for Christmas.